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NOTES.

THE initial volume of a series of books intended to bring together, for the first time, the materials for a history of American art came from the press in the holiday tide, with the appearance of a holiday gift book. It is "The History of American Sculpture," by Lorado Taft, Member of the National Sculpture Society (New York: Macmillan Company). In form it is an imperial octavo, of five hundred and forty-four pages, embellished by twelve photogravures, and more than one hundred illustrations in the text, of sculptures which represent the development of the plastic art from the time of the founding of the nation down to the present time. Mr. Taft is himself a sculptor as well as an intelligent art critic; consequently we have from him a history of American sculpture of especial value because written from the sculptor's point of view. His review of the field is so exhaustive that the book might serve as a catalogue of all the sculpture that has been thus far produced in America. The bibliography of the subject presented in an appendix is apparently complete, including not only the few books relating to the history of sculpture in this country but also the magazine articles on the subject. That it is so brief goes far to prove that the great bulk of the volume before us is original material, and presented to the reading and art-loving public for the first time. The series of American art histories, thus happily inaugurated, is edited by Prof. John C. Van Dyke, of Rutgers.

Mr. Taft's book clearly shows that the year 1876, the date of the Centennial Exposition in this country, was a great landmark in the history of American sculpture and that the later followers of the plastic art have worked under new conditions. The trend of the student has been to Paris, rather than to Italy as in the former period; and most important of all, the habit of American sculptors in the later period has been to make their own country the scene and the inspiration of their labors. This has enabled Mr. Charles H. Caffin to write in his "American Masters of Sculpture" (Doubleday, Page &

Co.) "Brief appreciations of some American sculptors and of some phases of sculpture in America," and to treat in special chapters of Augustus Saint-Gaudens, George Grey Barnard, J. Q. A. Ward, Daniel Chester French, Frederick Macmonnies, Paul Weyland Bartlett, Herbert Adams, Charles Henry Niehaus, the late Olin Levi Warner, Solon Hannibal Borglum, and Victor David Brenner; while not withholding their meed of appreciation from other American sculptors in his chapters on the Decorative Motive and the Ideal Motive. The numerous photogravures which embellish the book prove that his title is well chosen and that America has her "Masters of Sculpture." The book is a worthy companion of Mr. Taft's "History," and is, as every contribution to art lore should be, a masterpiece of artistic book-making.

Mr. John Lane, at the Bodley Head, further emphasized his distinction as a publisher on art subjects in issuing for the holidays two attractive publications. "The Art Album of the *International Studio*" comprised one hundred representative plates, full page, that have appeared in that Magazine of Arts and Crafts within seven years, giving, in a sense, a survey of the progress of the arts and some indication as to the variety of taste, subject-matter, and treatment in this period. Also the special winter number of the *Studio* was a handsome volume on "The Genius of J. M. W. Turner," edited by Charles Holme, and bountifully illustrated and provided with special plates in color. The plates and illustrations were further interpreted by specific essays on "Turner's Monochromes and Water Colours" and "The Later Water Colours," by Walter S. Sparrow, "The Oil Paintings of Turner," by Robert de la Sizeranne, and "Turner and His Engravers," by C. F. Bell.

The following works, some of which are reserved for later discussion, have been received:

AMERICAN HISTORY:

"South Carolina as a Royal Province, 1719-1776," by Dr. W. Roy Smith, of Bryn Mawr College, comprising chapters on the Land System,

Government, Militia and Defense, Financial History, Downfall of Royal Government, etc. (Macmillan.)

"Publications of the Mississippi Historical Society, Vol. VII.," Twenty-Eight Papers with Index, Edited by Prof. Franklin L. Riley, of the University of Mississippi.

"Memoirs of the Fort and Fannin Families" of Georgia and Tennessee, Edited and Compiled by Kate Haynes Fort, of Chattanooga, Tenn. (MacGowan & Cooke Co., Chattanooga.)

CHURCH AND EUROPEAN HISTORY:

"Historical Lectures and Addresses," by the late Bishop Mandell Creighton, Edited by Louise Creighton. (Longmans, Green & Co.)

BIOGRAPHY:

"Napoleon the First," by August Fournier, Translated from the German by Margaret B. Corwin and Arthur D. Bissell, and Edited by Prof. Edward G. Bourne, of Yale. (Henry Holt.)

"With Napoleon at St. Helena: Being the Memoirs of Dr. John Stokoe, Naval Surgeon," Translated from the French of Paul Frémeaux by Edith S. Stokoe. (John Lane.)

"The Life of Frederic William Farrar," Sometime Dean of Canterbury, by his son, Reginald Farrar, with Illustrations, Bibliography, and Index. (Crowell.)

"Life and Letters of Thomas T. Carter," Warden of the House of Mercy, Clewer, the Reviver of the Sisterhoods in the English Church, and for thirty-six years Rector of Clewer, Edited by the Ven. W. H. Hutchings, with portraits and other illustrations. (Longmans, Green & Co.)

"New Light on the Life of Jesus," by the Rev. Charles A. Briggs, D.D., of New York. (Scribners.)

"The Story of Our Lord's Life," by Maud Montgomery, with eight colored plates after Gaudenzio Ferrari. (Longmans.)

ECONOMICS AND SOCIOLOGY:

"Studies in the Evolution of Industrial Society," by Prof. Richard T. Ely, of the University of Wisconsin, a volume in the Citizen's Library. (Macmillan.)

"The Laws of Imitation," by Gabriel Tarde, Professor in the *Collège de France* and Member of the *Institut*, Translated from the French by Elsie C. Parsons, of Barnard College, with an Introduction by Prof. Franklin H. Giddings, of Columbia University. (Henry Holt.)

"Organization and Public Opinion," an Address delivered at the Convention of the Interstate Retail Coal Dealers' Association, Chicago, June 23, 1903, by Herman Justi (pamphlet).

"Why Women Do Not Want the Ballot"—two bound volumes of miscellaneous papers and pamphlets by various writers, issued by the Massachusetts Association Opposed to the Further Extension of Suffrage to Women, Boston.

"Sophisms of Free Trade and Popular Political Economy Examined," by Sir John B. Byles. A New Edition with an Introduction and Notes

by William S. Lilly, of the Inner Temple, and Charles S. Devas, of Balliol College, Oxford. (John Lane.)

EDUCATION :

"A New School Management," by Prof. L. Seeley, of Trenton, N. J. (Hinds & Noble, New York.)

The Educational Era, Vol. I., Nos. 1 and 2, Edited by President E. B. Craighead and Prof. R. T. Kerlin, of the Missouri State Normal School.

"Our Language: Grammar," by Prof. C. Alphonso Smith, of the University of North Carolina. (B. F. Johnson Co., Richmond.)

GENERAL LITERATURE :

"A History of American Literature, 1607-1865," by Prof. William P. Trent, of Columbia University—a volume in the series of Short Histories of the Literatures of the World, Edited by Edmund Gosse. (Appleton.)

"Introduction to Classical Latin Literature," by Prof. William Cranstons Lawton, of Adelphi. (Scribners.)

"A Literary History of Persia," from the Earliest Times until Firdawsí, by Edward G. Browne, Professor of Arabic in the University of Cambridge—the Library of Literary History. (Scribners.)

"Modern English Prose," Selected and Edited by George R. Carpenter and William T. Brewster, Professors in Columbia University. (Macmillan.)

"A Primer of English Literature," by Abby W. Howes. (Heath.)

"The Principles of Criticism," an Introduction to the Study of Literature, by W. Basil Worsfold, of University College, Oxford, New Edition. (Longmans.)

"Elementary Guide to Literary Criticism," by Prof. F. V. N. Painter, of Roanoke College, Virginia. (Ginn.)

"Various Views," consisting of thirty leading articles written for *The Dial* (Chicago) in recent years, by William Morton Payne. (McClurg.)

"Gilbert White's The Natural History of Selborne," Edited with Notes by Grant Allen; Profusely Illustrated by Edmund H. New, and with Appendix, containing Marginalia by Samuel Taylor Coleridge, here printed for the first time, Bibliography, and Index. (John Lane.)

"Samuel Smiles's Self-Help," Edited by R. L. Bower, Eclectic School Readings. (American Book Co.)

"Macaulay's Life of Johnson," Edited by A. P. Walker, of Boston. (Heath.)

DRAMA :

"El Dorado, A Tragedy," by Ridgely Torrence. (John Lane.)

"The Canterbury Pilgrims," by Percy Mackaye. (Macmillan.)

"Eastward Hoe," by Ben Jonson, Chapman, and Marston; and Ben Jonson's "The Alchemist," Edited by Prof. F. E. Schelling, of the University of Pennsylvania; and Goldsmith's "The Good-Natured Man" and "She Stoops to Conquer," Edited by Austin Dobson—the first two volumes in the Belles-Letters Series, Section III., General Editor, Prof. George P. Baker, of Harvard. (Heath.)

FICTION :

"A Bachelor in Arcady," by Halliwell Sutcliffe. (Crowell.)

"The K. K. K.," a Story of the Ku Klux Klan, by C. W. Tyler. (North River Publishing House, New York.)

POETRY :

"The Complete Works of Edmund Spenser," with an Introduction by Prof. William P. Trent, of Columbia University, and Life, by J. Walker McSpadden. (Crowell.)

"The Complete Poetical Works of Adelaide Anne Procter," with an Introduction by Charles Dickens. (Crowell.)

"The Faerie Queene," by Edmund Spenser, with Introduction by Prof. W. P. Trent, of Columbia; "The Canterbury Tales," by Geoffrey Chaucer, with Introduction by Prof. T. R. Lounsbury, of Yale; "The Poems of Alice and Phœbe Cary," with Introduction by Prof. Katharine Lee Bates, of Wellesley, three volumes in the Astor Edition of Poets. (Crowell.)

"Select Translations from Old English Poetry," Edited by Prof. A. S. Cook, of Yale, and Dr. C. B. Tinker, of Bryn Mawr College. (Ginn.)

"Poems of Tennyson," Edited by Dr. Henry Van Dyke and D. Laurance Chambers, of Princeton, The Athenæum Press Series. (Ginn.)

"Tennyson's Idylls of the King, Selections," Edited by Dr. Willis Boughton, of New York, Standard English Classics. (Ginn.)

"Poets of the South," Biographical and Critical Studies with Typical Poems Annotated by Prof. F. V. N. Painter, of Roanoke College, Va. (American Book Co.)

"Poems of Philip Freneau," Vol. II., 1779-1790, Edited for the Princeton Historical Association by Fred Lewis Pattee. (Princeton, the University Library.)

PHILOLOGY :

"Palatal Diphthongization of Stem Vowels in the Old English Dialects," by Prof. Clarence G. Child, a Thesis in conformity with the requirements for the Doctor of Philosophy at the Johns Hopkins University. (Publications of the University of Pennsylvania.)

PHILOSOPHY :

"The Philosophy of Ernest Renan," by Herman G. A. Brauer, a Thesis for the Doctor of Philosophy. (*Bulletin* of the University of Wisconsin.)

"Pascal and the Port Royalists," by Dr. William Clark; "David Hume and His Influence on Philosophy and Theology," by Dr. James Orr; "Rousseau and Naturalism in Life and Thought," by Prof. William Henry Hudson—three volumes in the World's Epoch-Makers Series, Edited by Oliphant Smeaton. (Scribners.)

TRAVEL AND DESCRIPTION :

"Mountaineering in the Sierra Nevada," by Clarence King, a New Edition of the papers written in 1864-1874 in connection with the Geological Survey of California made by Prof. J. D. Whitney and his staff. (Scribners.)

MISCELLANEOUS :

Webster's New Standard Dictionary, Library Edition. (Laird & Lee, Chicago.)